

Back to the old school again and to the eleventh "Hungarian Rhapsody" of Franz Liszt, and one felt the strong fresh breeze from the Hungarian puszta, and one saw the vivid czardas with its melancholy lasso and bolsterous friska. Here again Dumesnil distinguished himself, not only as a dynamic virtuoso with a flawless mastery of the technical prodigies of this opus — in which the composer would even demand something like the effect of the balalaika — but also as a supreme artist who has caught every infinitesimal nuance of the mood and spirit of the wild and truant Magyar.

Clarke Courier

WEEKLY NEWSPAPER OF
CLARKE COLLEGE



BY THE
SISTERS
OF
CHARITY,
R.V.M.

MEMBER OF
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"Truth the torch to hold on high"

The Month Of March

St. Joseph's month is for the most part enclosed in the stern grasp of Lent. In this first month that brings again to the world the breath of spring, when the harshness of winter is softened, when the trees put forth their buds and green appears again in the land, we with nature would fling aside our "winter garment of repentance." Over this month St. Joseph watches to teach us by his example to subdue our wills, to make of ourselves in our own poor ways what he was gloriously, a man living, breathing, thinking, acting, not as he willed but as the spirit of God within him directed.

St. Joseph though living and working in the world, surely more than any other put the world away. The attainment of no worldly end inspired his work; only that he might provide for Mary and Christ like the "wise steward whom his lord set over his family to give them wheat in due season." When God commanded, rising immediately and in the middle of night, leaving behind him his home, his work, friends, all the familiar things that to most of us constitute assurance and safety, he went into a strange land where it was necessary for him to establish himself anew among a strange people whose ways were not his ways, to provide food and shelter for God and the Mother of God. When his work was accomplished it was appointed for him to give up all things; to say farewell to Mary leaving her to endure without him the sorrows that had been foretold for her, to leave Jesus to whom through daily contact he had been drawn by that personality whose charm we cannot even dimly appreciate, never to see this, his foster Son, in the glory and power of His God-

head that He was to show forth to men. Again did he say farewell and gladly go whither he was bidden. Throughout his life filled with responsibilities, with the repeated frustration of his own plans he maintained always that peace that surpasseth all understanding, that peace that is given to those who have learned the power of self-abnegation, who have not crushed their wills but who have turned all the force of those wills to seeking out and accomplishing the will of God.

If we, during this month, observe the command Pharaoh of old gave his subjects when speaking of that other Joseph, "Ite ad Joseph," if we ask his help in prayer, and study in his life and imitate in our own the graces he possessed, surely he will secure for us some measure of his own happiness that was in Christ and that pervaded every second of a life nourished on trials and ruled by a Providence whose purposes he could not discern. From him we can learn in our quest for happiness not to follow false lights and listen to false prophets. He will show us the way; he will give into our keeping the philosopher's stone that will transmute the leaden light of worry and disillusion and emptiness into the golden sunlight of an all-pervading light.

Teaching, An Art

THE marvelous learning of Albertus Magnus, whose canonization has taken place recently, has ever been a source of wonder to scholars of a later day; yet in spite of the many fields of study and activity he excelled in he found time for the art of teaching. It was Albertus who first discovered genius in Thomas Aquinas then a silent, retiring, awkward youth who had become known as the "dumb ox." Had not Albertus found time in his busy life for teaching it is certain that the work of Aquinas, greatest of Catholic philosophers, would have been much altered—and it is almost as certain that the work would not have been of such moment.

There are many of us who regard teaching merely as a profession, and some who think it somewhat dull and uninspiring. Those of us who expect shortly to join the great army of teachers must always remember that of all forces in modern times we are the greatest in influencing the next generation of American youth. Teaching is more than a profession, it is an art. We can be creative artists if we are mindful of possibilities in the plastic material with which we work. We can shape minds and hearts and souls. Occasionally we shall have opportunity to mold the mind of a genius, humbly imitating Albertus Magnus who helped to build up for the race one of its greatest thinkers. Let us not forget, therefore, that we are under great responsibility: with exquisite care we must guard the unfolding of youthful minds and protect and nourish the eager life therein. We must be artists.

QUEEN'S WORK POETRY CONTEST

Closes on Easter Sunday—March 27, 1932

First Prize, ten dollars, a jeweled Sodality pin and publication.

Second Prize, five dollars, a Sodality pin and possible publication.

Poems limited to sixteen lines.

The Spanish House

White stuccoed walls and red tiled roof; an inner courtyard or patio with a green lawn and a flagstone walk through the crevices of which appear tufts of grass; a white marble fountain with water spurting from its basin; barred windows and graceful iron balconies; all the architectural characteristics of the typical Spanish home have been reproduced, on a small scale, by the Spanish circle, and the tiny "casa" recently completed is exciting much interested comment.

The primary purpose of the project was instruction. The planning of the house necessitated research into Spanish family life and customs. And a great amount of ingenuity was exercised in carrying out the details of the Spanish home. Floor plans were studied and histories of architecture consulted, and the result of these investigations is a model of the home of an average Spanish family of the middle class.

Not every home in Spain will conform to this general model, not even in the middle classes,—there are also regional types. The Basque home, for instance, differs from that of a similar family in Valencia. In the New World, too, the traditional architecture has been modified by local conditions. However the average Castilian family of comfortable circumstances, able to build their own home, favors the traditional construction around an open court, because of the greater privacy it gives to family life.

In the United States houses are usually surrounded with porches and lawns, and the family, as well as guests, are in full view of the street or highway. This is not in accord with the Spanish viewpoint. The Spaniard is not particularly concerned as to whether the outside of his house is attractive; he prefers the privacy of the patio, and it is here that the family life is centered.

The ornamentation on the outside of Spanish homes is therefore simple. The front door may be heavy and dark and studded with nails. If the family can claim a coat-of-arms, that will be carved in stone above the door. The windows which open on the outside, and they are few, will be covered with an iron grating, through which the young lady of the family, with the full approbation of society, may converse with a gentleman caller, who however may not enter into the home until the family has decided to invite him.

The Spanish club's "casa" is about two feet high and about three feet square. The material used is wall board, and the stuccoed effect was procured by painting it with alabaster. The red tiled roof, "techo tejado," is corrugated paper, cut in strips, oiled and lacquered. The grass in the patio is green rubber sponge. The beautifully symmetrical box elder bushes around the fountain were cut from this material also as were the trees, one cut in the form of a pine and the other of arbor vitae. The flagstones in the walk which resemble red brick are pieces of linoleum.

There are only a few windows on the outside of the house and these are heavily barred. The door is of heavy leather (the cover of an old note-book gives the desired effect) and is heavily studded in brass. Above hangs a coat-of-arms. This outside door opens on a small vestibule, "zaguán," at the end of which is the grilled door leading into the patio. Through this door can be seen one of the prettiest views of the house. One sees the grass, the flowers, the fountain in the center, and beyond, the white columns of the cloister-like galleries which surround the courtyard on the "piso bajo."

There are numerous windows on the inner side of the house. The windows give glimpses into galleries which run all around the inside of that part of the house which is to us the second floor, but called by them the "piso principal." From a window-box grows a pretty green ivy which is a pleasant contrast to the white walls and red roof of the house. On one side of the courtyard a stair case painted in red leads to the second floor.

Every detail of the model invites inspection, but the patio is particularly the center of interest. The miniature fountain in the center with its white basins seems to give the effect of alabaster or of marble. The base of the fountain is the top of a round tin box which was filled with plaster of paris and brown paint to look like soil. The basins, one above the other, which are intended to give the effect of white marble, are evaporating dishes from the chemical laboratories. And the water which arises from the fountain is the final touch of genius. It was constructed of picture wire covered with icicles that are used on Christmas trees.

Thistle Down

It seems to be the duty of the conscientious columnist with the interest of his readers at heart to inform them when Spring has arrived. . . . Anent which we went to much trouble this week to ascertain the facts of the matter and, after much research and labor, we feel that we can sit back and declare "without fear of successful contradiction" that it, the Spring as it were, is here. . . . (our Silent Partner cautions that "this is unofficial of course, since March 22—22 because of leap year—has not yet dawned" A glance at the residence hall assures one of its arrival—the windows are wide open and the sun just pouring in. . . . We counted twenty in the line outside the infirmary, and asked one sufferer who lubricated "Yeb, sprig ib ere" The number of "walk-down-town-and-grow-thin" devotees is growing daily. . . . The Basketball season is over. . . . And we heard a freshman talk of buying some roller skates. Yes Spring is here, we're sure of it. . . . (hoping it doesn't snow at least until this goes to press). . . .

Portrait

Her heart's a case of rosewood and of jade,
Wherein she lays each of life's lovely things
Tenderly away. So that they will not fade
And leave but dust. Perhaps that's why she sings
Though others weep. All of her days are made
Of shadows and of light,—shadows are wings
Of night birds swift in flight, and through their shade
There shines a quiet star. These little things
Are hers from life. And she is not afraid.

—Judy

And to think after that memorable game last night that it was suggested at a certain other game that the "Star Spangled Banner" be sung to get a "rise" out of the house?

May I whisper a word, Thistle? If the "Dilly Dormitory Drummings," planned a few days ago, should work out you had better be careful for there will be another column writer "among the unemployed" . . . "A word to the wise is sufficient."

This whole thing may look like a quotation, but remember I am,

R. E. Peter

One thing we are going to miss now that the basketball season is over are those signs calling the teams to practice, that appeared almost daily on the Page Board. Some of them were pieces of real art, if not the finished product, at least the embryo.

The freshman pages were simple and discreet, nothing more than a "Freshman practice in the gym at 3:30" or whatever hour it happened to be, with this touching appeal added under the stress of the approach of an important game "everybody come."

The sophomores excelled in the art of lettering. A certain one of them acquired fame through this particular talent and now whenever anything must be lettered it is brought to her. She has only one rival, whose accomplishment, be it added, acquires even wider publicity. . . .

There was a restraint to the junior pages, with a bit of the freshmen's love for simplicity, but more often there was the added appeal to mob psychology: "Everybody be there!"

The city students seemed to prefer the word of mouth method, or else after a glance at the littered page board they lost hope that their pages would ever be found, let alone read.

As for the senior pages, the true worth of almost two years of philosophy and one of psychology showed itself in those documents. It might have been on account of a need for a more personal appeal to the seniors, perhaps a bit blasé after four years, . . . at any rate the appeal was never lacking. All the literary "genres" were employed to inveigle them to practice. There was the light touch of the page that informed all who were interested that the "Seniors will cavort in the gym this p. m."; there was the psychological appeal "if you were six I might stimulate the wished-for reaction to this by promising a stick of candy when you arrived at the gym, but since you have grown too old, oh much too old for that, here is a chance to use some self-incentivity . . ."; and then the pathetic note, "Come on, girls, we've got a game Thursday that we've got to win. . . ."

Music

Clubs

Art

'Old Favorites' And New Students In Program

By Mary Ellen Evans

A good commingling of "old favorites" at Clarke college and her new evening, in the college auditorium.

The artists only recently initiated to Clarke audiences who made their appearance were: Miss Helen O'Connor, freshman, Chicago, whose pianistic offering was J. Edward German's "Morris Dance No. 1," from his renowned collection of incidental music to Henry VIII; Miss Dorothy Tiedeman, sophomore, Fonda, Ia., whose whimsical reading, "Mother Fin- gers," was well received; Miss Dorothy Ruff, freshman, Davenport, whose lovely and mature soprano was transcendent in Wood's ballad, "Do You Know My Garden"; and the two freshmen whose violin playing has become popular this year—Miss Elizabeth Bain, Dubuque, and Miss Leone Polansky, Taunton, Minn. Miss Bain used Monti's ever popular "Czardas," and wrought thrilling effects from the classic adagio-like introduction as well as from the alternating quickstep of the Hungarian dance. Miss Polansky's presentation was Jean Baptiste Dancie's "Bolero," in which she demonstrated her superb technique, replete as the selection is with vivacious and prodigious cadences and rhythms.

Of the "old favorites," there were Miss Mary Joan Seymour, sophomore, Dubuque, who, besides conducting the glee club, featured with her pleasing soprano, songs of Coombs and Charles Wakefield Cadman; Miss Doris McKinney, sophomore, Logan, Ia., sang "Care Selve," Handel's masterpiece from "Orlando," with a devotion and profound beauty that left nothing to be desired. The audience was regaled by the reading, "Extra Paper," of Miss Dorothy Aurit, junior, Dubuque, and it sensed a nationalistic tendency in Miss Alice Heath's restrained and flawless rendition of Moritz Moszkowski's salon piece, "Melodie Italienne," and in Miss Mary Heles' spirited and ever-artistic performance of Isaac Albeniz's "Seguidilla," the triple-rythmed and intricate prototype of the more modern bolero.

Besides this fascinating array of entertainment, the glee club artistically united in Gounod's "Flag of Our Skies," better known as the anthem "Praise Ye the Father"; the college band with Miss Mary Rosalita Luchsinger, Sioux City, conducting, appeared with a waltz and a Sousa march. The Clarke college orchestra was truly professional with its balance and violin choir and the admirable direction of Miss Jeannette Shea, Dubuque. Miss Bernadine Bethke, Greene, Ia., and Miss Katharine Wessels, Muscatine, Ia., were the accompanists throughout the program.

Our Seniors

Miss Bernadine Bethke, Greene, is



majoring in public school music; her minor in Latin. Miss Bethke attended the Sacred Heart academy, Greene, before entering Clarke college. She has held the position of secretary-treasurer of her class for the past two years. She is a member of the band, orchestra and the Clionean circle. Miss Bethke conducted the choral singing in the music week celebration last year.

Miss Katharine McElmeel, Du-



buque, is majoring in public school music and minoring in English. She received her preparatory training at the Visitation academy. Miss McElmeel is a member of the Clarke college band. She was active on the entertainment committee of the "Alice in Wonderland" bazaar which was given recently for the benefit of the missions.

Miss Mary Rosalita Luchsinger,



Sioux City, has chosen public school music for her major and French for her minor. She attended the Hawarden public high school. Miss Luchsinger was a member of the Glee Club for three years, and at present belongs to both the band and the orchestra. Miss Luchsinger has conducted the band at the recitals given this year.

Program Features Joint Meeting

The bicentennial anniversary of the birth of George Washington was commemorated in a fitting program when the Home Economics association and the Art club held a joint meeting in the Mount St. Joseph assembly hall, Monday evening, February 29, at 7:30 o'clock. The program featured a study of the home and social life of Washington and his century.

The prize-winning papers of the essay contest were read by their authors at the meeting. The contest was sponsored by the Home Economics association and was open to all the members of the association.

Miss Frances Hurley, Elkader, Ia., was awarded first place and Miss Vincenza Manjoine, Muscatine, second place on "The Prose and Poetry of the Century Pertaining to Home Life." Miss Florenda Schon, Hawarden, Ia., won first prize for "Colonial Menus." First place for the paper on "Home Life in Colonial Times" was awarded to Miss Mildred Milligan, Dubuque. Miss Marguerite Palmer, Guttenburg, Ia., won first prize for the composition on "Colonial Costumes."

"Washington in American Art" was depicted by means of slides. Miss Vera McKinney, Tama, Ia., explained the pictures.

Fashions And Textiles For Spring Displayed

DISPLAYING the latest in new spring fashions made of cotton, silk, and wool fabrics, Marshall Fields, Chicago, through the courtesy of the Stampfer store, Dubuque, put on a most interesting style show in the Clarke college auditorium, at 4 o'clock Monday afternoon, February 29.

Miss Maude Thompson, fashion fabric adviser from Marshall Field's, Chicago, described the fashions in detail. Miss Thompson's talk was accompanied by a showing of the new styles by Stampfer models, namely, Miss Grace Conzett, Miss Alice Appelby, Miss Clara Hought, Miss Therese Helling, Miss Julia Clow, Miss Eleanor Tobin, Miss Betty Jane Vandercook, Miss Gertrude Ann Corpstin, and Mrs. Emma Anderson. Music was furnished by Miss Katherine Wessels, Muscatine, senior at Clarke college.

Questions Of Art To Be Discussed

In order to study questions of interest in relation to the history, theory and practice of art the Philotechnical society, an art club long established at Clarke college, met Monday evening, February 22, in the Art studio. Plans for a pin were discussed.

Japanese art and poetry will be studied first. Each meeting is to be devoted to art in some country. At these meetings, articles will be read and slides shown to illustrate the various features.

A pin in the shape of a palette with brushes and three jewels representing the primary colors of art was discussed by the members.

The fashionable woman this summer will have her dresses with the neck line higher, shoulders covered, normal waistline, hip line smooth, and about ten or twelve inches from the floor as was shown in this style show. Dresses will be trimmed with bias tape, rickrak, organdy inserts, peplums, buckles and buttons.

Lovely dresses and suits are to be popular made from dimity, broadcloth, printed voiles, pique, and rayon crepe in brilliant pastels as bright blue, red, green and orange.

Miss Helen Johansen of the Butterick pattern company and Mrs. Pauline Emil of the Pictorial pattern company explained the use of patterns.

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1932 SENIORS ARE VICTORIOUS

Spartans Defeated In Fastest Game Of The Intramural Season

Good Sportsmanship Shown By Two Evenly Matched Teams

Cheered on to victory by an all-college assembly the 1932 seniors proved themselves champions of the intramural basketball season in the Clarke college gymnasium Thursday evening, March 3, at 7:30 p. m. Winning over the undefeated sophomore team with a score of 27 to 21 the seniors climaxed their career as athletic victors at Clarke.

The battle waged fast and furious from beginning to end. A crowd of excited spectators cheered as the scores tied and then moved slowly upwards for the Spartans. Continued shots by both teams kept the bankboard ringing throughout the evening. By the end of the first half the Spartans were out in front 6 to 13.

The seniors were not long in catching up and then began a breathless see-saw. From one end of the floor to the other the ball passed quickly only to fall into the opponents' hands in the scramble. Again the Spartans took the lead but they were soon followed by the seniors as they began climbing higher. They were one point ahead then three and when the final whistle blew the score of 21 to 27 showed the seniors were champions of the basketball season.

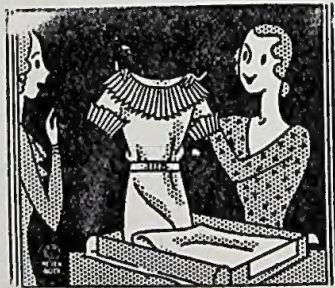
Loyalty songs by the seniors and sophomores who supported their teams one hundred per cent in enthusiasm and hopefulness occupied the quarter rests. Freshmen "little sisters" spurred on their "big sisters" to victory by songs and all-college groups took up the refrain of support alternately for seniors and sophomores.

The summary:

Seniors (27)	FG.	FT.	PF.
G. Hurley, R.F.	13	5	1
M. Mahoney, L.F.	2	0	0
M. M. Henry, C.	0	0	0
R. Cannon, R.G.	0	0	1
R. Dempsey, R.G.	0	0	1
R. Sullivan, L.G.	0	0	0
Totals	15	5	3
Sophomores (21)	FG.	FT.	PF.
F. Hurley, R.F.	0	3	0
J. Ramsey, L.F.	7	3	0
M. Cunningham, C.	0	0	0
D. Dormedy, R.C.	0	0	2
F. Mitchell, R.G.	0	0	0
A. Mullen, L.G.	0	0	1
M. Wolfe, R.F.	1	0	0
Totals	8	6	5

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Freshmen Defeated By Sophomore Team

Displaying sensational basket shooting, the sophomores defeated the freshmen with a score of 54 to 12, tying with the seniors for first place in the intramural basketball tournament. The game was played Saturday evening, February 27, in the Clarke college gymnasium.

The winners were never headed during the entire game. Excellent team work and accurate basket shooting enabled the sophomores to pile up a commanding lead in the first few minutes of play. Good defensive playing on the part of the freshmen could not stop their opponents' scoring. The quarter ended with the one sided score 20 to 2 in favor of the sophomores, the half with 38 to 4.

Shortly after play was resumed for the second half the freshmen succeeded in scoring four points. Close guarding by both teams featured the remainder of the quarter which ended 45 to 8 in favor of the sophomores.

In the last quarter the sophomores continued to increase their score and held the freshmen to two baskets. Shortly before the final whistle the sophomores made a free throw adding one point to their total to make the final score 54 to 12.

Line-ups:
Sophomores: R.F. C. Waterman
J. Ramsey L.F. M. Brooke
F. Hurley L.F. A. Brennan
M. Cunningham C. L. Polansky
D. Dormedy R.C. B. Lenihan
F. Mitchell R.G. C. Twohig
A. Mullen L.G.
Score by halves: 38 16-54
Freshmen 4 8-12
Referee: Miss Marcella Conlon.
Substitutes: Sophomores: M. Wolfe, R. McGreevy, M. Mackin and M. Harrington. Freshmen—G. Estel and C. Spino.

Announcement

Mr. and Mrs. Arthur T. Kuesel (Marion Desmond), a daughter, Mary Anne, born Monday, February 8, Milwaukee.

Congratulations and best wishes from the Clarke Courier.



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Swimming

Red Cross life-saving methods will be demonstrated at the Clarke college natatorium Monday afternoon, March 7 at 2:30 o'clock, under the direction of Mrs. Paul Buchholz who is a member of the staff of the first aid and life saving service at the University of Dubuque.

Clarke college girls who started their life-saving work in September will be qualified to take the test.

The following have successfully passed the Red Cross Swimmers test: Virginia Donovan and Annabel Kleier, Dubuque, Selene Roig, Yauco, Porto Rico and Pilar M. Bou, Corozal, Porto Rico.

Marloe Ede, Dubuque, and Mrs. J. Miller, Galena, Ill., received the Red Cross beginners pin.

In Memoriam

The Clarke Courier offers heartfelt sympathy and the fervent prayers of all at Clarke college.

To Anne Mullen, on the death of her cousin, Walter Miller, who died February 15, Chicago.

To Mrs. Arthur T. Kuesel (Marion Desmond), on the death of her father, Mr. Humphrey Desmond, who died February 15, Milwaukee.

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Senior Team Scores Third Victory 30-21

The seniors took a 30 to 21 decision from the freshman basketball team Saturday, February 20, at 7:30 in the Clarke college gymnasium.

The bankboard rang throughout the evening with the seniors' shots. During the first quarter they had banked a 15 to 1 lead over their opponents. There was no let-up in the second period and their good playing outdistanced the freshmen 27 to 7. Although the freshmen showed good team work and close guarding they could not stop their opponents working in and around the basket where they broke fast for their shots.

While their playing was as good as the others the second team which went into position for the seniors at the last half failed to score and the quarter closed 27 to 13. In the last quarter the freshmen sank several long shots that brought their total up but the game ended 30 to 21 for the seniors.

Seniors	Position	Freshmen
G. Hurley	R.F.	M. Brooke
M. Mahoney	L.F.	C. Waterman
M. M. Henry	C.	A. Brennan
R. Cannon	R.C.	L. Polansky
R. Sullivan	R.G.	B. Lenihan
R. Dempsey	L.G.	C. Twohig

City Students Win Over Junior Basketball Team By Big Lead

Junior Defense Holds Scoring Of City Students At First

In the basketball game played Tuesday evening in the Clarke college gymnasium, the city students had little difficulty in defeating the juniors. The score was 22 to 2.

Close guarding featured the first part of the game, neither team being able to score for the first few minutes of play. When the city student's offense got under way, however, the juniors were powerless to stop the attack. The juniors were unable to gain a counter and the half ended 13 to 0, with the city students in the lead.

In the second half the city students continued their winning stride and added 11 points to their score. The juniors sank a neat field goal to put their team in the scoring column.

Lineup:
City Students: M. Heller R.F. H. Gerber V. O'Rourke (C) L.F. M. A. Glynn M. E. Brown C. G. Novak (C) J. Birkett R.C. M. Delaney D. Kolfenbach R.G. G. Kinnavey C. Becker L.G. M. Kelly

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PRINTED dresses are apt to have jackets of plain silk. Plain silk frocks usually have dark jackets over a printed blouse top (as sketched). Many a smart new Canton or Sheer Crepe reveals a top of White Irish type lace when its jacket is removed. These and many other exciting fashions are here in sizes 12 to 42. Also sizes for small women 14½ to 26½.

Ready-To-Wear,
Third Floor (North)

